

SUMMER VACATION HOME-WORK 2018-19.

CLASS - XII - HISTORY. Date _____

Read the following Sources NCERT PART-I Book "Themes in India History" and answer the following questions.

Lesson-1, Source-1 on page no.-4 (Bricks, Beads, Bones)

How artefacts are identified

Questions:-

1. How do the archaeologists try and understand what ancient artefacts were used for?
2. What Strategy and equipment were used by Mackay?
3. What were 'Curry Stones'? who took it for the loan and why?

Source-2 on page-7

The most ancient system yet discovered.

Questions:-

1. Explain the ancient drainage system of the Harappans.
2. Explain the domestic architecture of the houses of Mohenjodaro.
3. What are the advantages of Covered drains? Explain.

Lesson-2, Source-1 on page no-34 (Kings, farmers and Towns)

What the kings officials did

Questions:-

1. Explain the duties of the great officers of state.
2. Explain the role of Sub-Committees for Coordinating military activities.
3. What did Asoka do to hold his empire together?

Source-8 page no.-41

Prabhavali Gupta and the Village Danguana.

Questions :-

1. What were the things produced in the Village ?
2. Who was Prabhavati Gupta ? why land was granted to Prabhavati ?
3. What do you understand by agrahara ?

Source - 11 Page No - 48

The anguish of the king.

Questions :-

1. Who was Devanampiya Piyadassi ? what is the meaning of Devanampiya Piyadassi ?
2. When did he conquer Kalinga and why ?
3. What was painful and deplorable for Devanampiya ?

Lesson-3 Source-7, page-62

"Proper" Social Roles

Questions :-

1. Why did Drona refuse to have Ekalavya as his pupil ?
2. How had Drona kept his word given to Arjuna ?
3. Do you think Drona's behaviour with Ekalavya was justified ? If so, give reason.

Source - 16, Page no - 76

Draupadi's marriage.

Questions :-

1. What kind of Draupadi's marriage with the Pandavas was ?
2. How does this story reveal that mother was considered as the highest guru ?
3. Why did Draupadi and Sage Vyasa decide Draupadi's strange marriage with five men ?

Topic _____

Date _____

CREATIVE WORK - MAKING OF MODELS.

1. Archeological Excavations, Pattern and Methods (Mounds)
2. Irrigation in the Past. Contribution of Central Asia (Tanks, Persian wheel, wells, Canals)
3. Stupas (Buddhist): Style and relevance.
4. Interpreting history from the remains of past.
Inscriptions, Coins, artefacts and writing of history.
5. Terrorism.

The Students may choose from any one of the following topics / themes to prepare a model / working model, Project, presentation. The Students are advised to be creative, imaginative and original while making these projects / models / presentations and should use, as far as possible, such material which is easily available.

NOTE :- Home work should be done in 'History Register' and last date of Submission of H.W is on 2, 3 and 4 July.