

## CLASS XII Holidays Homework

### English

- Q1. You are Niyati Raghwan of Chennai. Your sister Madhulika's wedding ceremony has been fixed. Draft the following invitations:
- for all acquaintances on behalf of your parents.
  - to your dear aunt Vinamma who lives in Madurai.
- Q2. The students of classes 11 & 12 attended a workshop on 'The Importance of Time Management in Enhancing Productivity in your school'. Write a report in 120-150 words for your school magazine. You are Priyamvada, student of class 12.
- Q3. You are Ketan Panday of 63, Civil Lines, Delhi. You saw an advertisement in 'The Hindu' for the post of accountant in a reputed firm. Write an application in 120-150 words to the area manager of Gayatri Consultants, 2 Barakhamba Road, New Delhi. Apply for the job with complete bio data.
- Q4. World Environment Day is celebrated on 5<sup>th</sup> June every year. As a writer for a popular magazine write an article on 'The Need of Saving the Environment'.

Q5 How do Zitkala-Sa and Bama use their autobiographical narratives to address the issues of cultural identity and discrimination?

1. Zitkala-Sa's narrative 'The School Days of an American Indian' illustrates the loss of her Native American identity as she is forced to attend a boarding school. She describes the physical and cultural changes imposed on her, such as cutting her hair and wearing European-style clothing, which symbolizes the erasure of her traditional self.

2. Bama's 'The English Teacher' depicts the discrimination faced by a young girl from a lower social class. Her narrative highlights the social and educational inequalities that prevent her from achieving her potential, despite her intelligence and hard work.

3. Both authors use their personal experiences to critique the societal structures that perpetuate discrimination. Zitkala-Sa's story is a powerful critique of the assimilationist policies of the late 19th century, while Bama's story exposes the rigid class hierarchy of colonial India.

4. Through their narratives, Zitkala-Sa and Bama give voice to the marginalized and challenge the dominant cultural and social norms of their respective societies. Their stories serve as a testament to the resilience of the human spirit in the face of adversity.

5. In conclusion, Zitkala-Sa and Bama's autobiographical narratives are not only personal accounts but also powerful social commentaries that address the enduring issues of cultural identity and discrimination.